



# 'DUBAY JAGUN' - WOMEN ON COUNTRY

by Holly Sanders

Contemporary Aboriginal Artist and teacher, Holly Sanders, is a proud Bundjalung woman from the North Coast NSW who is currently based on Yuin Country, South Coast NSW. Through her art, she aims to share her stories, culture and Country in a contemporary way. The patterns of her Saltwater Country motivate her, as do stories from the past. The colours and patterns utilised in her art are a reflection of her connection to Country and used to develop a modern interpretation of her Aboriginal culture. Painting is important for her identity, wellbeing and expresses the way she understands and respects her culture, ancestors and Country.

This artwork represents Women on Country. For thousands of generations, women have guided and supported each other on Country. Women have carried our Dreaming, songlines, languages and bush food and medicine knowledge. This has kept our culture strong and enriched us as the oldest continuing culture on the planet.

Women possess a detailed knowledge of our local environment, knowing which plants hold food and medicinal properties, how to use them, and where to find them. Women are educators, instilling in their jarjums (children) the knowledge of how to locate, gather, prepare food and care for Country.