



'WAJUNBIHN JAGUN' - MOTHER COUNTRY

by Holly Sanders

Contemporary Aboriginal Artist and teacher, Holly Sanders, is a proud Bundjalung woman from the North Coast NSW who is currently based on Yuin Country, South Coast NSW. Through her art, she aims to share her stories, culture and Country in a contemporary way. The patterns of her Saltwater Country motivate her, as do stories from the past.

This artwork represents and celebrates the relationship between First Nations peoples and our Country. Country is our mother, and gives us our identity and sense of belonging. Our relationship with Country is sacred, and is interconnected with our culture, family and kinship, traditions, songlines, languages, and physical, spiritual and emotional wellbeing.

The meeting place circles scattered throughout represent the diversity, strength and resilience of our First Nation's communities, families and cultures. The lines and detailed patterns across the artwork symbolise our songlines and an aerial view of Country. This always was and always will be Aboriginal land.